

JINDRA KOČI

AKAD. ARCH.



Behouňkova ul. 2306
158 00 Praha 5-Jinonice
Czech Republic

Tel: +420 602 374 160 / jindrakoci@seznam.cz

HIGH SCHOOL OF BUILDINGS CONSTRUCTIONS – (1971-1975)
UNIVERSITY OF APPLIED ARTS (VSUP) – (1975-1981)
FILM STUDIO BARRANDOV – (1982-1991)

LANGUAGES: ENGLISH, CZECH, GERMAN, RUSSIAN

DRIVING LICENCE (A,B,C,D,M,T)
PRIVAT PILOT LICENCE (PPL,GL,ULLA)

ART DIRECTION - Selected Experience

FILM & TELEVISION

ALL QUIET ON THE WESTERN FRONT

(2020, GERMAN FILM)

Director: Edward Berger / **DOP:** James Friend

Production Designer: Christian M. Goldbeck

Production: Amusement Park (Malte Grunert, Daniel Dreifuss), Sirena Film (P. Muller, M.Palkova)

MAGRETE 1ST

(2019-2020, DANISH FILM)

Director: Charlotte Sieling / **DOP:** Rasmus Videbaek

Production Designer: Søren Schwartzberg

Production: SF Studio (Kristina Kornum), Sirena Films (P.Muller, J.Husak)

SHADOWS IN MY EYES

(2019, DANISH FILM)

Director: Ole Bornedal / **DOP:** Lasse Frank

Production Designer: Sabine Hviid

Production: Misofilm (Peter Bose), Sirena Film (P.Muller, O.Slama)

ATLANTIC CROSSING

(2019, NORWEGIAN 8-PART SERIES)

Director: Alexander Elk / **DOP:** Carl Gustaf Sundberg

Production Designer: Jette Lehmann

Production: Cinenord (Silje Hopland Elk), Sirena Film (P.Muller, M.Palkova)

THE LITTLE DRUMMER GIRL

(2018, BRITISH 6-PART SERIES)

Director: Park Chan-Wook / **DOP:** Wonjo Jeong

Production Designer: Maria Djurkovic

Production: TLDG (S.Cornwell,S.J.Wheale), Sirena Film (K.Hejdukova,J.Husak)

12 MONKEYS

(2017, AMERICAN SERIES, SEASON 4)

Director: David Grossman / **DOP:** Boris Mojsovski

Production Designer: John Mott

Production: Universal Cable Prod (T.Matalas), Stillking Films (D.Minkowski, K.Silna)

BORG VS. MCENROE

(2016, SWEDISH FILM)

Director: Jan Metz Pedersen / **DOP:** Niels Thastum

Production Designer: Lina Nordqvist

Production: Tre Vänner (FW.Nikastro, J.Nohrstedt), Sirena Film (P.Muller)

ASH LAD

(2016, NORWEGIAN FILM)

Director: Mikkel Sandemose / **DOP:** John Christian Rosenlund

Production Designer: Kalli Julliusson

Production: Maipo Films AS (S.Hersdal, K.Storemyr), Sirena Film (P.Muller)

ART DIRECTION - **FILM & TELEVISION** - Selected Experience - continued...

THE SAME SKY

(2015, GERMAN 3-PART SERIES)

Director: Oliver Hirschbiegel / DOP: Judith Kaufmann

Production Designer: Bernd Lepel

Production: UFA fiction (B.Benedict, C.von Carlowitz), MIA film (M.Pokorny)

MURDER OF A PRESIDENT

(2014, AMERICAN TV FILM)

Director: Rob Rapley / DOP: Timothy Cragg

Production Designer: Akeime Mitterlehner

Production: Apograf Production USA (St.Bordas), Sirena Film (P.Muller, M.Palkova)

THE SHAMER'S DAUGHTER

(2014, DANISH FILM)

Director: Kenneth Kainz / DOP: Lasse Frank

Production Designer: Waldemar Kalinowski

Production: Nepenthe Film (Nina Ling, Eva J. Hammerich), Sirena Film (Pavel Muller)

THE SABOTEURS

(2013, NORWEGIAN 6-PART SERIES)

Director: Per-Olav Sorensen / DOP: John Christian Rosenlund

Production Designer: Karl Júlíusson

Production: Filmkameratene As. (John M. Jacobsen), Sirena Film (Pavel Muller)

RED TAILS

(2009, BRITISH / AMERICAN CO-PRODUCTION)

Director: Anthony Hemingway / DOP: John B. Aronson

Production Designer: Michael Carlin

Production: George Lucas, Rick McCallum, Ales Komarek-Partnership.

BURNT BY THE SUN 2

(2009, RUSSIAN / FRENCH CO-PRODUCTION)

Director: Nikita Mikhalkov / DOP: Vladislav Opeliants

Production Designer: Vladimir Aronin

Production: Nikita Mikhalkov, Leonid Vereschagin, Olda Mach (PIF)

JUMPER

(2008, AMERICAN / CANADIAN CO-PRODUCTION)

Director: Doug Liman / DOP: Barry Peterson

Production Designer: Elinor Galbraith

Production: Jumper Production, New Regency, Lucas Foster, Jay Sanders

BABYLON A.D.

(2008, AMERICAN / BRITISH / FRENCH
CO-PRODUCTION)

Director: Mathieu Casowitz

Production Designer: Paul Cross / Sonja Claus

Production: 20th Century Fox, Okko, Selwyn Roberts, Mark Vade, Mark Jenny.

THE RED BARON

(2005-2006, GERMAN FILM)

Director: Nicolai Müllerschön / DOP: Klaus Merkel

Production Designer: Alexander Manasse / Yvonne von Wallenberg

Production: Niama Film Gmbh, Eis production.

REVELATIONS

(2005, AMERICAN / CANADIAN MINI-SERIES)

Director: Lili Zanuck / Lesli Linka Glatter

Production Designer: Douglas Higgins

Production: NBC Universal, Stillking Films Production, G.Polone, David Seltzer.

HANNIBAL RISING

(2005, AMERICAN / BRITISH / FRENCH / CZECH
CO-PRODUCTION)

Director: Peter Webber / DOP: Ben Davis

Production Designer: Allan Starski

Production: Dino De Laurentiis Production, Etic Production.

ALIEN VS. PREDATOR

(2004, AMERICAN FILM)

Director: Paul W.S. Anderson / DOP: David Johnson

Production Designer: Richard Bridgland

Production: 20th Century Fox, Stillking Films, Tom Hammel, Chis Symes.

OLIVER TWIST

(2004, BRITISH / FRENCH / AMERICAN
CO-PRODUCTION)

Director: Roman Polanski / DOP: Pawel Edelman

Production Designer: Alan Starski

Production: Etic Production, Robert Benmussa, Roman Polanski.

ART DIRECTION - **FILM & TELEVISION** - Selected Experience - continued...

EURO TRIP

(2003, AMERICAN FILM)

Director: Jeff Schaffer / Production Designer: Allan Starski

Production: Dreamworks Production, Stilling Films, Dan Goldberg, Tom Karnowski.

XXX

(2003, AMERICAN FILM)

Director: Rob Cohen, Production Designer: Gavin Bouquet

Production: Revolution studios, Stilling Films.

LEAGUE OF EXTRAORDINARY GENTLEMEN

(2002, AMERICAN FILM)

Director: S. Norrington / Production Designer Carol Spier

Production: 20th Century Fox, Fl. Colours.

BAD COMPANY

(2001, AMERICAN FILM)

Director: Joel Schumacher / Production Designer: Jan Roefl

Production: Walt Disney (J.Bruckheimer), Stilling Films.

FROM HELL

(2000, AMERICAN / BRITISH CO-PRODUCTION)

Director: Bros.Hughes / Production Designer: Martin Childs

Production: 20th Century Fox, Stilling Films.

DUNGEONS & DRAGONS

(1999, AMERICAN FILM)

Director: Courtney Solomon / Production Designer: Bryce Perrin

Production: 20th Century Fox, Stilling Films.

PLUNKETT & MACLEANE

(1998, AMERICAN / BRITISH CO-PRODUCTION)

Director: Jake Scott / Production Designer: Norris Spencer

Production: Ridley Scott Production, Stilling Films.

THE BARBER OF SIBERIA

(1997, BRITISH / FRENCH / RUSSIAN
CO-PRODUCTION)

Director: Nikita Michalkov / DOP: Pavel Lebeshev

Production Designer: Vladimir Aronin

Production: Studio Trite, Camera One, France 2 Cinema, Medusa Film.

DIAMOND SWORDS

(Les épées de diamants)

(1993, BRITISH / FRENCH CO-PRODUCTION)

Director: Denis d'la Pateliere / Production: Canal+

FAMOUS DUELS (Slavné souboje)

(1985-1986, EAST GERMAN / CZECH CO-PRODUCTION) / **Director: J. Soukup**

VŠICHNI MAJÍ TALENT (1982, CZECH FILM)

Director: Zdenek Flídr

KOUZELNÍKUV NÁVRAT (1982, CZECH FILM)

Director: Antonín Kachlík

DISCOPRÍBEH (1982, CZECH FILM)

Director: J. Soukup

JAK ZKROTIT ZLÉHO MUŽE

(1982, CZECH / FINISH CO-PRODUCTION) / **Director: Marie Polednáková**

NEJISTÁ SEZONA (1982, CZECH FILM)

Director: L.Smoljak, Z.Sverák

KDYŽ VRÁJÍ PRŠELO (1982, CZECH FILM)

Director: M. Pivoriková

THE RAGEDY RAWNEY (1982, BRITISH FILM)

Director: Bob Hoskins / Production: George Harrison

VŠICHNI MAJÍ TALENT (1982, CZ)

Director: Zdenek Flídr

DOBŘE SVETLO (1982, CZ)

Director: Zdenek Flídr

ART DIRECTION - Selected Experience

COMMERCIALS

O2 – Samurai-Rugby

(2019, UK)

DDirector: Sam Brown / DOP: Jamie Fellu Torres

Production Designer: Andrew Kelly

Production: VCCP, Rogue (J.Howland), Unit Sofa (T.Kalova, R.Brzobohata)

PLAYSTATION – Storage

(2018, USA)

Director: Rupert sanders / DOP: Tom Townend

Production Designer: Dominic Watkins

Production: vbp, MJZ (Laurie Boccaccio), Unit Sofa (M. Sobotka, T. Smcek)

MACY'S – Space Station Christmas

(2018, USA)

Director: Martin De Thurah / DOP: Chayse Irvin

Production Designer: Floyd Albee

Production: BBDO (M.Johanson), Unit Sofa (J. Hlavsa, T. Nekvasil)

INFINITI – Factory of the Life

(2013, USA)

Director: Dante Ariola / DOP: Hoyte van Hoytema

Production Designer: Christopher Glass

Production: MJZ, N.Hill, TBWA, Bohemian Pictures (Sherry Baumgart)

Nomination for "Art Director's Guild award", Los Angeles, USA.

CRUNCHY NUT

(2013, USA)

Director: Danny Kleinman / DOP: Franz Lustig

Production Designer: Michael Carlin

Production: Ratling Stick (Johnie Frankel, J.Hatcher), Stillking (L.Ordnungová)

CAMPARI

(2010-2011, IT / USA)

Director: Joel Schumacher / DOP: Colin Branca

Agency: Bcube, Marschall Rawlings / Art dir. (IT): Antonio Piciulo

Production: Filmmaster (K. Bartoletti, Nicole Lord), Stillking (Michal Skop)

COCA COLA – books

(2009, USA / UK)

Director: Daniel Kleinman / DOP: Antonio Paladino

Production Designer: John Ebden

Production: Wieden+Kennedy, Rattling Stick (J.Hatcher), Stillking (Lida Ordnungova)

VOLKSWAGEN GOLF – Tests

(2008, GER / FR)

Director: John Dolan / DOP: Philippe Lesourd

Production Designer : Guillaume Amosse

Production: Can Groupe PH (Jerome Rucki), Dawson (Vlasta Kristl)

CAPITAL ONE – Galactic Empire, Frankenstein, Mega Villain

(2006-2007, USA)

Director: Guy Manwaring / DOP: Jan Velicky

Production Designer: John Ebden

Production: BBDO, Stillking, Partizan.

CAPITAL ONE BANK

(2005, USA)

Director: Bill Paul

Production Designer: Carlos Menendez

Production: BBDO, Stillking, Partizan.

Nomination for "Art Directors Guild-2007" Los Angeles, USA.

PEPSI COLA I & II

(2000 - 2001, USA)

Director: Michael Bay

Production Designer: Barbara Ling

Production: Black Rock Ltd., Stillking.

STELLA ARTOIS

(1998, FR)

Director: Sam Bayer

Production: Stillking.

YUBAN – Coffee (1998, FR)

Production: Stillking.

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158 00 Praha 5-Jinonice
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+420 / 602 374 160
jindrakoci@seznam.cz

PRODUCTION DESIGN - Selected Experience

FILM & TELEVISION

THE CELLO

(2021, SAUDI / EGYPTIAN / AMERICAN
CO-PRODUCTION)

Director: Darren Lynn Bousmann / DOP: Maxime Alexandre

Production: Alamaya Production (Lee Nelson), Stillking Films (Adam Lux)

RONALDO MEETS DON GIOVANNI

(2014) BBC project with tenor Rolando Villazon

Director: Guy Evans / DOP: Paul Lang

Production: Renegade London (A.Cook, F.Herson, N.Weston, R.Kasparovsky)

FRANKENSTEIN'S ARMY

(2012, AMERICAN / DUTCH CO-PRODUCTION)

Director: Richard Raaphorst / DOP: Bart Beekman

Production: D.Koefoed, N.Jongorius, Sirena (P.Muller, K.Hejdukova, O.Votocek)

THE DOWN'S DETECTIVE

(2012, NORWEGIAN FILM)

Director: Bård Breien / DOP: Gaute Gunnari

Production: Friland Asle Vatn, Pal Roed, Evolution Films (Pavel Bercik, Jan Kallista)

**CZECH FILHARMONIC ORCHESTRA –
100 YEARS (1996)**

Stillking Production

PLAY GIRLS

(1994, CZECH FILM)

Director: Vít Olmer

Production: TV Nova

CITA EN BENIDORM

(1993, SPANISH FILM FOR TV)

Director: Miguel Lluch

ARABELA (Märchen Braut)

(1990-1992, CZECH / GERMAN TV SERIES)

Director: V. Vorlíček / DOP: E.Sirotek

Production: P. Prazsky

ZKOUŠKOVÉ OBDOBÍ

(1990, CZECH FILM)

Director: Zd. Troška

SLUNCE, SENO, EROTIKA

(1990, CZECH FILM)

Director: Zd. Troška

MŮJ PŘÍTEL D'ARTAGNAN

(1988, CZECH FILM)

Director: R. Urban

DVA LIDÉ V ZOO

(1987, CZECH FILM)

Director: Marie Polednáková

FAMOUS DUELS (Slavné souboje)

(1986, CZECH / GERMAN C-PRODUCTION)

Director: J. Soukup

Production: WDR

PRODUCTION DESIGN - Selected Experience

COMMERCIALS

VODAFONE – Vánoce

(2021, CZ)

Director: Jiri Havelka / DOP: David Hofmann

Production: McCann (Roxana Pferfermanova), Armada (P. Slavik)

ZATECKY – Svetly lezak, Zatecky cerny

(2021, PL)

Director: Roman Valent / DOP: Kamil Plocki

Production: Brainbox, Papaya Films, Armada (P. Slavik)

VERBUND – Katherine Switzer

(2021, AUSTRIA)

Director: Roman Valent / DOP: David Hofmann

Production: Heimat, Armada (Lukáš Dvorač)

KOZEL – Upholsterer

(2019, CZ)

Director: Klaus Spendser / DOP: Tomas Juricek

Production: McCann (Klara Koubkova), Armada (P. Slavik)

INNOGY – Cavemen ACDC

(2018, GER / CZ)

Director: Dan Ruzicka / DOP: Stepan Kucera

Production: Young and Rubicam, Adwood (J.Kallista, C.Pouba, V.Postranecky)

SKODA AUTO – Night at the Museum

(2017, GER / CZ)

Director: Jared Eberhardt / DOP: Martin Matiasek

Production: Skoda, VW (J.Rothenbuler, Fallon), Zoomfilms (F.Havlik, J.Horacek)

HP

(2017, USA)

Director: Joakim Reveman / DOP: Antonio Paladino

Production: Fred a Farid, Interogate (E. Iversen), Unit Sofa (F. Hejduk, T. Smrček)

REEBOK – Fastest 8 Waves

(2017, UK / USA)

Director: Henry Hobson / DOP: Kasper Tuxen

Production Designer (UK / USA) : Clement Price-Thomas

Production: Furlined Prod (B. Davies, B. James), Unit Sofa (F. Fejduk, J. Zackova)

INNOGY – Doba kamenna

(2017, GER / CZ)

Director: Dan Ruzicka / DOP: Stepan Kucera

Production: Young and Rubicam, Adwood (J. Kallista, C. Pouba, V. Postranecky)

KOZEL – Dark beer

(2016, CZ)

Director: Vladimir Michalek / DOP: Tomas Juricek

Production: McCann Prague, Armada (Petr Slavik)

CHIO CHIPS

(2016, CZ)

Director: Jan Svejkar / DOP: Jakub Dvorsky

Production: Saatchi & Saatchi, Savage (K. Kralickova, Vojta Ruzicka)

KAUFLAND – Velikonoce

(2016, GER / CZ)

Director: Michael Baumbruck / DOP: Michael Baumbruck

Production: Lucky Man Films (Eva Jindrakova)

ALBERT – Velikonoce

(2015, UK / CZ)

Director: Jiri Volek / DOP: Jan Suster

Production: Lucky Man Films (Veronika Sabova, Eva Jindrakova)

UNICREDIT BANK

(2015, GER / CZ / SK)

Dir.: Premek Ponahly, Jan Kalvoda (Wolfberg) / DOP: Martin Matiasek

Production: VMC, Grey, Savage (Petr Moravec, Michal Cerveny)

POWER

(2015, DK)

Director: Peder Pedersen / DOP: Claus Rosenlov

Production: Empefire, M2FILM, Armada (Christian Zethner, Petr Slavik)

CSOB

(2014, CZ)

Dir.: Premek Ponahly a Jan Kalvoda (Wolfberg) / DOP: Martin Matiasek

Production: VCCP, Savage (K. Kralickova, M. Cerveny, P. Moravec)

PRODUCTION DESIGN - **COMMERCIALS** - Selected Experience - continued...

RAIFFEISEN BANK

(Teaser/eKonto SMART, TV commercial)
(2014, CZ)

Director: Goran Marojevic / DOP: Jan Velicky

Production: McCann Prague (R.Hula), Savage (K. Kralickova, Katka Silna)

POWERADE – Reconciliacion

(2014, ARGENTINA / USA)

Director: Andy Fogwill / DOP: Mischa Lluch

Production: Landia Argentina (Nico Cabuche), Stillking (M. Skop, M. Vratilova)

NINTENDO

(2014, USA / JAP)

Dir.: Samuel Petursson, Gunnar Olafsson / DOP: Ottar Gudnason

Production: Humble NY, Sirena Film

SKODA CAR – Three generations

(2014, GER / CZ)

Director: Karel Janák / DOP: Martin Sacha

Production: Intuo, Zoomfilms (David Propper, Marketa Porubová)

BACARDI

(2014, USA)

Director: Patric Clair / DOP: Magni Agutson

Production: Elastic (R.Cosentino), Milk and Honey (T. Krejci, Katerina Obermaierova)

DIET COKE

(2014, USA / UK)

Director: Martin Krejci / DOP: Jaroslav Kucera

Production: Stillking (Lida Ordnungova)

CLEAR BLUE – Sisters

(2013, UK / USA)

Director: Ramaa Mosley / DOP: Martin Matiasek

Prod.: Leo Burnett, Castadiva (Fabio Nesti), ZOOM (David Propper, Jonas Kabrt)

CHERRY RIPE

(2013, AUSTRALIA)

Director: Scott Lyon / DOP: August Jakobsson

Production: Outsider TV (Zeno Salmon), Bohemian pictures (Sherry Baumgart)

KINDER SCHOKOLADE

(2013, GER)

Director: Jackie Oudney / DOP: Daniel Trapp

Production: Saatchi, Embassy (Andrea Schrul), Stillking (M. Skop, M. Vratilova)

FAIRY – Hectar lager

(2013, UK)

Director: Jackie Oudney / DOP: Daniel Trapp

Production: P and G, Grey London, Casta Diva Pictures (D. Propper, T. David)

JIM BEAM – Devil's Cut

(2012, USA)

Director: Alexei Tylevich / DOP: Benoit Delhomme

Production: Logan LA (Richard Kaylor), Stillking (Michal Skop, Adam Lux)

VERIZON

(2012, USA)

Director: Samuel Petursson, Gunnar Olafsson / DOP: Andrij Parekh

Production: Lopez Negrette, Humble, Sirena Film (Pavel Muller, Martina Palkova)

YKK ap Windows

(2012, JAP)

Director: Hirai Kunihiko / DOP: Sebastian Milaszewski

Production: Dentsu, Naoki Himukai, N.Yusake, 5to12 K.Kodet, A.Vackar, M.Cervený

SKYRIM – Elders Scroll

(2010-2011, USA / UK)

Director: Alexei Tylevich / DOP: Nicolaj Bruel

Production: AKQA (Akira Takagashi), LOGAN (M. Marquis), 5TO12 (K. Kodet)

2012 AICP – Award (for Production Design and Visual Style)

DARK SIDERS II.

(2010-2011, USA)

Director: Abdel Abonamous / DOP: David Myrick

Production: Hammer Creative, TEG, Stillking (Michal Skop, Radka Bohuslavova)

KEITH'S – Beer

(2010, CANADA)

Director: Tony Petrossian / DOP: Jon Thomas

Production: Steam Films Inc. (Andrew Graham), Stillking (M. Vrrátílová)

PANASONIC – Intelligent living

(2010, UK / JAP)

Director: Bernd Wondollek, dop: Bernd Wondollek

Production: Brave Marketing (Mike Capon), Stillking (Andrea Chadimová)

PRODUCTION DESIGN - **COMMERCIALS** - Selected Experience - continued...

TENNENT'S

(2010, USA / CANADA / UK)

Director: Daniel Kleinman / DOP: Franz Lustig

Production Designer (USA / UK / CANADA) : John Ebden

Production: Johnie Frankel, Rattling Stick, (Stillking) Lida Ordnungová

SYOSS 3

(2009, GER)

Director: Tryan George / DOP: Simon Coull

Production: Schwarzkopf, Tempomedia, Stillking (Michal Škop)

Alton Tower

(2009, UK)

Director: Betsan Evans / DOP: Gavin Finney

Production: Maddy Easton The Bare Films comp., Stillking (Michal Škop)

KRONENBOURG

(2008, BELGIUM)

Director: Tony Kaye for Saatchi

Production: Milly films (David Mielkowski), Stillking (Andrea Chadimova)

NIVEA

(2008, GER / USA)

Director: Margaret Challa / DOP: Olivier Cocaul

Production: Good Films,inc. (Paula Cohen), Dawson (V. Kristl)

NIVEA - Ultraball

(2008, GER)

Director: Howard Greenhalgh / DOP: Simon Coull

Production: Sterntag Films (Ines Plachta), Vital Productions (Radka Bohuslavova)

LOTTO - Danske spil

(2008, DK)

Director: Filip Nilson / DOP: Hoyte van Hoytema

Production: DDB Danmark, Spoiled Prod. Line Bjerregaard, Starlite (J. Hlavsa)

Mercedes-Benz

(2006-2007, USA / GER)

Director: Henrik Hansen / DOP: Phillippe Rousselot

Production: Valerie Druckman (Aero Film), Stillking (M.Skop)

Patek Philippe

(2001, SWISS / USA)

Director: Adrian Moet

Production: RSA, Stillking

KIRIN BEER

(1999, JAP)

Director: N. Ohdata / DOP: S.Rayjama

Production: K. Hirai, Stillking

KIT KAT (1998, USA)

Production: Stillking

GLEN ELEEN

(1998, USA)

Director: M. Kanievka

Production: Stillking

Fernet

(1998, ITALY)

Director: M. Baumbruck

Production: Stillking

MUSIC VIDEOS - PRODUCTION DESIGN

AQUA - Cartoon Heros

(1999)

Director: Tomás Masín

Production: Dawson Production (Søren Rasted, Claus Norreen)

THE PRETENDERS -

(1999, UK)

Music video with Chrissie Hynd in Prague

Production: Stillking

DURAN DURAN - Out of my mind

(1998, USA / UK)

Director: Dean Kerr

Production: Stillking